



## TD Children's Book Week November 1-8

TD Canadian Children's Book Week is a national event celebrating Canadian children's books and the importance of reading. Every November, thousands of children and adults participate in activities held in every province and territory across the country. Hundreds of schools, public libraries, bookstores and community centres host events as part of this major literary festival.

The bilingual TD Canadian Children's Book Week program is jointly organized by The Canadian Children's Book Centre, the Storytellers of Canada/Conteurs du Canada and Communication-Jeunesse, with the generous support of our sponsors and funders. See the website for details on kits, teacher resources, giveaways and other information.

- <http://www.bookweek.ca> Children's Book Week
- <http://www.bookcentre.ca/> Canadian Book Centre
- <http://www.sc-cc.com/> Storytellers of Canada

### Dictionary of Canadian Biography online.

The Dictionary of Canadian Biography is now available online: [www.biographi.ca](http://www.biographi.ca). This web-based project is a shared collaboration between the University of Toronto, Université Laval, the Department of Canadian Heritage, and Library and Archives Canada. Library and Archives Canada created the online version.

To read the the press release, please go to : [http://www.archives.ca/03/0397\\_e.html](http://www.archives.ca/03/0397_e.html)

### OLA SUPER CONFERENCE 2004 January 29-31, 2004 Metro Toronto Convention Centre

With 4,100 members, the Ontario Library Association is Canada's largest library organization and OLA's Super Conference is Canada's largest continuing education event in librarianship. Within the Super Conference event is the country's largest library tradeshow.

[Http://www.accessola.ca](http://www.accessola.ca)

"It's a good thing when children enjoy books, isn't it?"

Judy Blume

(New York Times article, 22 October 1999)

### Novelist and Novelist K-8 both now available on EbscoHost.

If you are looking for ways to introduce both teachers and students to new books and if you want to encourage independent reading and help students think more about why a particular story appeals to them--- **NoveList** is a great tool for you.

Here are just a few examples of how you can use **NoveList** to make a difference in your school:

- \* Use NoveList as a resource to help readers find their next book to read.
- \* Show students how to use the booktalks and reviews contained in NoveList as models as they write a booktalk and a review for a book they have read independently.
- \* Generate thematic lists of books to support teachers on their core theme units throughout the year.

To access **Novelist** just pick it from the Ebsco Services page after you login. Use Ebsco Web as usual to search for articles.

Inside this issue:	
New Medianet Titles	2
Themes: Early Literacy	3
Multimedia. Quick Tips	4
Multimedia. Software review	5
Library Technical Services: Weeding	6
Professional Library	7
Websites we like	8

### Amazon launches full-text search of selected books

Amazon.com has launched a new feature to its already feature-rich search functions. Search Inside the Book allows you to search millions of pages of selected books. Now instead of just displaying books whose title, author, or publisher-provided keywords match your search terms, your search results will surface titles based on every word inside the book. This significantly adds to the already useful Look inside the Book feature which allows customers to view certain pages of selected books including jacket covers, title pages and illustrations.



## New Medianet titles

### **PRIMARY**

#### On the Day You were Born (L35860)

This video is based on Debra Frasier's award-winning children's book of the same name. It brings the story - all about Earth welcoming a new child into its fold - to life through music and visuals .

Includes: 1 videocassette

### **PRIMARY/JUNIOR**

#### Families of Puerto Rico (L35783)

Spend a day with two families who share information about regional food, clothing, housing styles, religion and education. Part of a series that includes more than ten titles on families of various countries.

Includes: 1 videocassette, website link to teacher's guides

#### Nutcracker : the Untold Story (L35861)

The original E.T.A. Hoffmann story is retold in a charming rhyme and combined with the bold animation of Maurice Sendak's illustrations, a live ballet performance, and the sounds of the world-class Minnesota Orchestra playing Tchaikovsky's lush music. This is the classic Christmas tale of a poor little serving girl whose kiss magically sparks life into a wooden nutcracker prince.

Includes: 1 videocassette

### **JUNIOR**

#### Landmarks of Civilization (L35842)

From ancient times to today, man has always built testaments to his existence and ingenuity. See what inhabitants on three continents have left for us to discover. The Great Wall of China : Why did three different emperors work so long and hard to complete an enormous wall? The Anasazi Pueblo Bonito : What do the hieroglyphics and architecture tell us about the Anasazi religion and advanced understanding of astronomy? Castles of the Rhine : Military fortress and royalty home. How were they built and who lived in them during Germany's military conflicts?

Includes: 1 teacher's guide, 1 videocassette, website link for sample lesson plan

### **INTERMEDIATE**

#### Forensic Detectives (L35817)

Forensic detectives, police, and forensic scientists are an essential team for solving crimes. Learn how tire tracks, carpet fibers, and dog hairs all provide the clues these detectives need to hunt down a murderer. Watch as DNA evidence exonerates a convicted criminal.

Other new titles available in this series: Chemical Detectives (L35815), Archaeological Detectives (L35816)

Includes: 1 videocassette, 1 teacher's guide

#### Monsters and Myth (L35765)

Delve into the three M's of fan-

tasy literature - magic, myth and medievalism. Come face-to-face with some of fantasy's scariest monsters, ringwraiths, orcs, and the Balrog, all from the fantasy classic The Lord of the Rings.

Includes: 1 videocassette

Other new titles available in this series: Swords and Sorcery (L35768), Grendel, Dragons and Meanies (L35767), Heroes and Hocus Pocus (L35766)

### **SENIOR**

#### DNA Replication, Mitosis, and Cell Reproduction (L35847)

Discovering the structure and function of DNA created a new paradigm for understanding life. This program examines the molecular details involved in DNA replication and how the DNA blueprint for life is passed on to new cells.

Includes: 1 videocassette

#### Understanding : Bacteria (L35807)

Attack of the flesh-eating bacteria ... sounds like a horror movie, but bacteria truly are on a rampage again. They've become immune to our antibiotics, rendering once-treatable infections deadly. This video also explores how bacteria are helpful, aiding in meal digestion, air- and water-pollution control, and even the treatment of muscle disorders and wrinkles.

Includes: 1 videocassette, 1 teacher's guide

# Themes: Multiculturalism

Canada is a country with a rich heritage of cultural diversity. The following resources not only celebrate our country's unique multicultural nature but also support the teaching of the Social Studies, and History and Geography curriculum strands.

## A Day in the Life of Canada (L35738) – PJIS

All of the images you will see in this wonderful video documentary were recorded on September 6, 2002. You will meet Canadians from all walks of life, in every province and territory. One day. Fifty cameras. Six time zones. The sights, the sounds, the people, the landscape. Our country.

## Exploring Heritage (T20787) – PJ

This kit will help students learn about our Canadian heritage, including our history, our physical and cultural diversity, and the personal heritage that is unique to each of us and which includes our family traits and customs.

## Canada : People and Places (L34362) – PJ

This overview of Canada's vast land mass examines the distinct physical regions and profiles the people of Canada, from the indigenous peoples through to the most recent populations. It explains cultural influences in a multicultural society.

## Sima7 (T21087) – J

These materials are written, illustrated and produced by First Nations people. Throughout this module, emphasis is given to teaching strategies designed to help students appreciate the differences and similarities between cultures. The title is derived from a Lil'wat word meaning "Come join me, all of you". In-

**Booking Department Hours**  
Mon-Fri 8 am to 4:30 pm  
Thurs 8 am to 6 pm

**Phone**  
1-705-742-9773 x2253,  
1-877-741-4577 x2253

**Fax**  
705-760-8698

**Email**  
[Lrc\\_Info@kpr.edu.on.ca](mailto:Lrc_Info@kpr.edu.on.ca)

cluded are stories, songs, a play and illustrations while the guide provides suggested activities.

## Canada : People, History & Government (X11714) – JI

Initially viewers see that while the two largest groups in Canada are of English and French ancestry, there are also many Canadians whose families have come from Asia, Eastern Europe, the Middle East, the Caribbean and Africa. Canada's long and colourful history is explained - from native migration some 11,000 years ago to present-day political trends. Original historical source material has been used in this intriguing presentation.

## Food : a Multicultural Feast (X11015) - JIS

This video examines the multicultural origins of many of the foods we take for granted. Many of the most common "ethnic foods" are not ethnic at all. Chili isn't Mexican, you won't find chop suey in China, and spaghetti and meatballs aren't Italian.

## Canada : a Diverse Culture (L35791) – IS

Discover different Canadian cultures by looking at 2 of Canada's major cities: Vancouver and Montreal. This video examines some of the current and historical factors which define Canadian culture.

## Canada series. Part 4-6 (L0330) -- IS

Identity Canada: What gives a nation a sense of identity? **LD** (part 4): Canada is a collage of opinions, perspectives, images and sounds which evoke a sense of the Canadian identity. **Multiculturalism** (part 5): Canada's population is a brilliant tapestry of people from every nation on earth.

## A Sense of Country (L32783) – ISA

Controversial and opinionated journalist Rex Murphy crosses the country engaging Canadians in conversation about what makes up our Canadian identity.

# Multimedia Ideas

---



## 9 Tips for Taking Better Digital Pictures

### **Make Eye Contact**

Direct eye contact can be as engaging in a picture as it is in real life. When taking a picture of someone, hold the camera at the person's eye level to unleash the power of those magnetic gazes and mesmerizing smiles.

### **Minimize Distractions**

A plain background shows off the subject you are photographing. When you look through the camera viewfinder, force yourself to study the area surrounding your subject to ensure Aunt Agnus doesn't have a hydro pole growing out of her head.

### **Try your Flash Outdoors**

On cloudy days, use the camera's flash to brighten up people's faces and make them stand out.

### **Fill the Frame**

Step into your shot before taking the picture and zoom in on your subject. Your goal is to fill the picture area with the subject you are photographing. Up close you can reveal telling details, like character lines or loveable dimples.

### **Symmetry...what symmetry?**

Avoid the temptation to place your subject right in the middle of your picture. Increase photo interest by experimenting with off-centre composition. Many cameras use the middle of the frame to set focus. To solve this problem, point your camera directly at the subject and press the shutter release halfway. This will lock the focus and exposure on your subject. Now frame the picture as you please and press the shutter the rest of the way when you're ready.

### **What's my range?**

Every camera flash is limited to lighting subjects within a certain distance. Pictures taken beyond the flash range will be too dark. For many cameras, the maximum flash range is less than fifteen feet—about

five steps away. If you're unsure and cannot consult your manual limit your distance to 10 feet.

### **Light, camera, action**

Next to the subject, the most important part of every picture is the light. Try to make your use of light consistent with the detail, colour and mood you wish to portray through your photographs. You do have control. If you are not pleased with your lighting situation try moving your subject or yourself. For landscapes, try to take pictures early or late in the day when the light is soft and creates an interesting mood.

### **A Portrait of my Landscape?**

Ever tried shooting a landscape by turning your camera vertically? Many subjects look better taken in the vertical format. Cousin Sally who plays professional basketball, the lighthouse you visited during summer holidays, the lighting of the Christmas tree in your hometown. Try framing shots vertically and horizontally and choose the most appropriate orientation for each shot.

### **Be a Director**

Your input can go a long way towards improving your pictures. If you've ever watched a professional photographer you'll know that they get great shots by acting as a director.

Take charge. Ask your subject to move to a more desirable location. Suggest the use of a prop. Help arrange your subjects by providing comments like: "Move closer and lean forward".

Take charge of your photographs and reap the benefits.

# OESS SOFTWARE SPOTLIGHT

---

## Kid Pix Deluxe 3

Grade Level: K-8

Application Type: Authoring, Graphics

Language: English

Subjects: Cross Curricular, English/Language Arts, Visual Arts



### **Description and Key Features:**

Draw and paint with realistic tools that create amazing 3D effects.

Produce a slideshow with still or moving pictures—you can even add sound!

Paint colorful images with sound art—just use the volume and pitch of your voice for amazing results.

Create a digital storybook, multimedia movie, or comic book by adding your original art, sounds, music, or animations.

Move, shrink, and enlarge hundreds of new, high quality, movable graphics

### **Express your creativity with over 600 stickers and 100 plus animations.**

All are scalable and moveable!

### **Discover More**

Generate inspiration with the Idea Machine! It'll help you get started—then customize and make its suggestion your own.

Write sentiments and messages with over 25 fonts—you can even spell check and edit the text.

Import your favorite photos and add special effects, colors, patterns, and graphics.

### **Curriculum connections**

Check out the curriculum expectations for Kid Pix Deluxe 3 at:

<http://www.osapac.org/dbOESS/dbOESSe2.asp?id=286>

**NOTE:** Elementary teacher-librarians received 5 copies of KidPix Deluxe 3 November 7 2003.

# Library Technical Services

## QUICK GUIDE TO WEEDING: Making Collections relevant

### Overview

The review and withdrawal of learning resources is part of the on-going process to ensure that students and teachers have access to appropriate learning resources in relation to the changing curriculum, new formats of materials, new instructional strategies, and the evolving needs of the users.

Consistent evaluation of the collections will result in:

1. higher quality
2. increased appeal
3. increased use and usefulness
4. focus on the current, reliable, and authoritative resources
5. more space for new acquisitions

See the **Selection of Learning** resources policy for more details and guidelines for deselection and disposal of materials.

1. Poor physical shape	2. Poor format	3. Poor content	4. Inappropriate for the specific collection.	5. What not to weed
<p>a. Film or paper brittle</p> <p>b. Colours faded</p> <p>c. Paper yellowed or torn</p> <p>d. Records or book covers scratched or warped</p> <p>e. Bindings ragged</p>	<p>a. Small print</p> <p>b. Poor quality pictures</p> <p>C. Outmoded technology</p> <p>D. Faulty or inferior visual or sound reproductions</p>	<p>a. Out of date, especially computers, science, medicine, technology, geography, travel, transportation, telecommunication, popular culture</p> <p>b. Trivial subject or approach</p> <p>c. Mediocre writing</p> <p>d. Inaccurate information</p> <p>e. Repetitious series</p> <p>f. Superseded editions</p> <p>g. Not on standard lists. Not defended by subject specialist or teacher</p>	<p>Use <b>Guidelines</b> for retention dates</p> <p>a. Neither circulated nor used for reference</p> <p>b. Unneeded duplicates</p> <p>c. Unneeded titles in little-used subject areas; retain basic titles</p> <p>d. Interest or reading level inappropriate for students</p> <p>e. Change in curriculum and/or age group served</p>	<p>a. Classics except when more attractive format is available</p> <p>b. Local and provincial history unless can replace with new copies</p> <p>c. Year books and other major publications of the school</p> <p>d. Materials which could be considered archival, if no other unit of the institution maintains such files</p> <p>e. Items incorrectly classified or poorly promoted which might circulate under changed circumstances</p>



# Professional Library

**Check out some of the new and exciting material in the Professional Library at the LRC.**

## Math

Books by Marilyn Burns include:

- *Lessons for introducing fractions*. Math Solutions Publications. 2001.
- *50 problem solving lessons, grades 1-6*. Math Solutions Publications. 1996.
- *Lessons for extending multiplication*. Math Solutions Publications. 2001.
- *Lessons for introducing division*. Math Solutions Publications. 2002.
- *Lessons for introducing place value*. Math Solutions Publications. 2002.
- *Probability grades 3-4*. Math Solutions Publications. 1995.
- *About teaching mathematics*. Math Solutions Publications. 2000.

## Literacy

- *Best practices in literacy instruction*. Guilford Press. 2003.
- *Building academic literacy*. Jossey-Bass. 2003.
- *When kids can't read, what teachers can do*. Heinemann. 2003.
- *Are they really reading? : Expanding SSR in the middle grades*. Stenhouse. 2002.
- *From literature to literacy*. International Reading Association. 2002.
- *Strategies for integrating reading and writing in the middle and high school classrooms*. National Middle School Association. 2001.

## Character Education

- *Educating for character: how our schools can teach respect and responsibility*. Bantam Books. 1991.
- *Building character in schools: practical ways to bring moral instruction to life*. Jossey-Bass. 1999.
- *Building learning communities with character: how to integrate academic, social, and emotional learning*. ASCD. 2002.
- *First Class character education activities program: ready-to-use lessons & activities for grades 7-12*. Prentice-Hall. 2001.
- *Character-building activities for kids: ready-to-use character education lessons & activities for the elementary grades*. Centre for Applied Research in Education. 2002.

### **Borrowing materials from the Professional Library**

Come in and browse or contact us by phone or e-mail. Materials can be sent directly to schools via the board courier.

Joan Graham x2245

E-mail: [Joan\\_Graham@kpr.edu.on.ca](mailto:Joan_Graham@kpr.edu.on.ca)

### **Search the Professional Library on the Web**

Look for the latest education titles from home. The LRC Professional collection's holdings have been copied over to the Horizon library system. This means staff and students can now search the Professional Collection anywhere on the web.

Go to the LRC Web Page and click on [LRC Professional Library](#).

<<http://204.187.140.69/ipac20/ipac.jsp?&profile=lrc>>

# LRC

## LEARNING RESOURCES CENTRE

KAWARTHA PINE RIDGE DSB  
Education Centre, 1994 Fisher Drive  
Peterborough, ON K9J 7A1

Phone: 705-742-9773 x2257  
1-877-741-4577 x2257  
Fax: 705-760-8698  
Email: Lrc\_Info@kpr.edu.on.ca

LRC HOURS  
Monday–Friday 8am–5pm  
Thursday 8am–6pm

## LRC Contact People and Numbers

Elizabeth Kerr	Consultant	x2240
Suzanne Ashby	Circulation	x2252
Jane Foley	Circulation	x2248
Joan Graham	Professional Library	x2245
Stan Kicak	Multimedia	x2247
Rosie Lo	Secretary	x2257
Angie Miles	LRC Helper	x2257
Jeanne Mounstevan	Technical Services	x2244
Johan Ragetli	Automation/Systems	x2243
Susan Roy	Circulation	x2250
Hank Sampson	Multimedia	x2246
Angie Simmons	Circulation	x2254
Sharon Slaughter	Technical Services	x2298
Caroline Stock	Media Booking	x2256

Visit us on the web for more education links.

[Http://www.kpr.edu.on.ca/BoardInfo/Services/Educ/Lrc/Index.htm](http://www.kpr.edu.on.ca/BoardInfo/Services/Educ/Lrc/Index.htm)

## Web sites we like

### Worldbookonline.com

KPR subscribes to worldbookonline.com on behalf of all students and teachers. WBOL has recently updated its site to include many new features. Password required for home use.

[<http://www.worldbookonline.com>](http://www.worldbookonline.com)

### The New York Times Learning Network

Good assortment of lesson plans, word of the day, quizzes and more for teachers parents and students. NY Times materials are integrated into some of the lessons and there is a bias towards US materials.

[<http://www.nytimes.com/learning/index.html>](http://www.nytimes.com/learning/index.html)

### Math Goodies

Free Interactive Math Lessons, Homework Help, Worksheets, Puzzles and Much More!

[<http://www.mathgoodies.com/>](http://www.mathgoodies.com/)

### Smartkids

Smartkids is presented by the Smart Museum of Art, University of Chicago. It was developed to help children-particularly 7-12 year olds-discover ways to look at, think about, and respond creatively to art.

[<http://smartmuseum.uchicago.edu/smartkids/index.html >](http://smartmuseum.uchicago.edu/smartkids/index.html)

### Cyberlinks

Toronto District School Board website contains links to educational resources for students, parents and educators. As well as curriculum links there is a Research & Inquiry section, and integrating the Internet into the classroom.

[<http://www.tdsb.on.ca/instruction/cyberlinks/cyhome.htm >](http://www.tdsb.on.ca/instruction/cyberlinks/cyhome.htm)

### Jan Brett.com

Noted author and illustrator of children's books provides "2,239 pages of free activities, coloring pages, and projects" aimed at parents and primary teachers.

[<http://www.janbrett.com/>](http://www.janbrett.com/)

### Canadian Review of Materials

cm magazine online is a growing collection of book reviews, media reviews, news, and author profiles of interest to teachers, librarians, parents and kids. All materials are Canadian.

Published by the Manitoba Library Association.

[<http://www.umanitoba.ca/cm/ >](http://www.umanitoba.ca/cm/)

### Science Net

Science Net is one of the subsites of the VRL— Toronto Public Library's Virtual Reference Library. Science Net is a service that makes it easy for teachers and students to find general and Kindergarten to Grade 12 science websites on the Internet. You can browse links by subject or A–Z. Once you have selected a subject, you will see an alphabetical list of web sites available under that subject.

[<http://sciencenet.tpl.toronto.on.ca/ >](http://sciencenet.tpl.toronto.on.ca/)

PROFESSIONAL  
LIBRARY

MULTIMEDIA  
PRODUCTION  
SERVICES

MEDIA  
BOOKING

EQUIPMENT  
BOOKING

TECHNICAL  
SERVICES